

Jesus, I Come 耶稣，我来

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George C. Stebbins
Arr. by Bob Krogstad

Tenderly, not rushed

Organ: no Ped. Ped.

mp *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

WOMEN in unison

Tenderly

mp

4

脱离捆绑、忧愁与黑影， 耶稣，我来！ 耶稣，我来！

The vocal line for women is written in a single staff with a treble clef. It begins with a four-measure rest, followed by the lyrics. The melody is simple and uses a mix of quarter and eighth notes.

mp

The piano accompaniment for the women's vocal line continues with a similar harmonic texture to the introduction, supporting the vocal melody.

8

进入自由、喜乐与光明， 耶稣我来就你！ —

MEN in unison

Warmly

mp

Ooo

The vocal line for men begins with an eight-measure rest, followed by the lyrics. The melody is simple and uses a mix of quarter and eighth notes.

The piano accompaniment for the men's vocal line continues with a similar harmonic texture to the introduction, supporting the vocal melody.

12 *mf*

脱离疾病, 进入你完全; 脱离贫乏, 进

mf

15 *mp*

入你丰满; 脱离罪恶, 得见你圣颜,

mp

18 *p* *With restraint*

耶稣, 我来就你! (就你!) 脱离幽暗阴

p *With restraint*

21 *mp* *mf*

府的可怕, 耶稣, 我来! 耶稣, 我来!

21 *mp*

24 *With rapture!* *mf*

进入欢乐、光明的父家, 耶稣, 我来就—

24

27 *mf* *mp*

你! 进入护庇、安

27 *mp* *mf*

脱离败坏、无底的深渊,

31 *Gently mp*

歇的羊圈, 永永远远瞻仰你荣颜,

31 *mp*

34

耶 稣, 我 来 就 你!

34

37 *rit. p*

阿 们!

37 *rit.*