

In The Garden

园中同行

TTBB & Piano

C. Austin Miles(1912)

arr. Bo Williams

Not too fast; accompaniment ad lib.

Introduction musical score for Tenors 1 & 2, Baritone & Bass, and Piano. The key signature is A major (three sharps) and the time signature is 6/8. The piano part begins with a 'Freely' marking and includes chord symbols: A, A7, E, Bm7, and A. The vocal parts enter with a whole note 'I' (我) in the Tenors and a half note 'a' in the Baritone & Bass.

Verse 1 musical score for Tenors 1 & 2, Baritone & Bass, and Piano. The key signature is A major (three sharps) and the time signature is 6/8. The piano part includes chord symbols: A, D/A, A, A, D/A, A, Bm, A/C#, and D. The lyrics are: 'come to the gar - den a - lone, while the dew is still on the' and '独 自 来 到 花 园 里, 玫 瑰 花 正 闪 耀 着'.

9

8

ros - es; and the voice I hear, fall ing on my ear, the
露 珠, 忽 然 我 耳 中 听 见 温 柔 声, 原

9

A B m/A A E7 E9 A G#m7 F#m7

rit.

3

12

8

Son of God dis - clos - es. And he
来 是 我 主 耶 稣。 他 和

12

B 6 B 13 E F#m/E E E13 E7

Chorus 3 X'S 3rd X to Coda

15

8

walks with me and he talks with me, and He tells me I am His
我 同 行 又 和 我 谈 心, 并 对 我 说 我 属 于

15

A E/A A°7 E7 E9sus E9

a tempo

18 *rit.*

own; _____ and the joy we share as we tar - ry there, none
 他。 _____ 我们同 在 时 情 景 真 甘 美, 没

A B m/A A A C#7 F#m A7/E D

18 *rit.*

21 *3rd X to Coda* *a tempo* Verses 2&3

oth-er has ev-er known. _____ He speaks and the sound of His voice _____ is so
 有 别 人 能 领 会。 _____ 他 虽 甘 甜 优 美 的 声 音, _____ 使 善
 虽 夜 色 已 笼 罩 满 天, _____ 我 仍

A E7 A D A A D/A A E/B C#₃

21

25

sweet the birds hush their sing - ing, and the mel - o - dy that He
 night a - round me be fall - ing, but He bids me go; thruthe
 唱 舍 的 不 雀 得 鸟 离 也 他 镇 身 静, 边, 他 所 他 赐 给 我 走, 那 美 诚

D D6 A D/A A E/D Ema7/D# E7 B/D# E/D

25

28 *rit.* Repeat 2 x's

8 gave voice to or me woe, with His - in voice my heart is is ring call - ing. And he
 好 恩 佳 音, 声 在 喃 我 喃 心 回 不 响 住 我 心 响 心 应。 他 和

A/C# G#m F#m7 B 6 B 13 E F#m/E E E 13 E 7

28

32 *Coda*

8 known, _____ none oth - er has ev - er known. _____
 会。 没 有 别 人 能 领 会。

32 A G#m F#7 B 7 E 7 D A/C# B m7 A